

MATTHEW SMITH

EDUCATOR · WRITER · CINEMATOGRAPHER

- Objective:** To be successful.
- Education:** Savannah College of Art and Design, Savannah, Georgia
M.F.A. in Film & Television Production..... 2005 – 2008
Franklin College, Franklin, Indiana
B.A. in Broadcast Journalism with a minor in theatre..... 2001 – 2005
- Achievements:** National Dean’s List for Outstanding College Students (2001 & 2002)
Franklin College Achievement Award (8 semesters)
Franklin College Dean’s list (5 semesters)
Vice President, Alpha Lambda Delta (Academic Honor society for upperclassmen), Franklin College
Robert Wise Award for Dramatic Acting (portraying “Nick” in *Who’s Afraid of Virginia Woolf?*)
Carmel Community Players Scholarship (2003-2004 & 2004-2005)
Robert Wise Award for Dramatic Acting (portraying “Charles” in *Blithe Spirit*)
Work displayed in Student Art Show (May 2005)
Photo illustration “discord” purchased by Franklin College (2005)
Multiple film festival awards for the short film *Le Paradis De l’Imbécile (A Fool’s Paradise)* (2009-2010)
- Experience:** **MSD of Martinsville, Martinsville, IN**..... August 2009 – Present
West Middle School English/language arts Teacher
 - Course load includes 8th grade general English and 8th grade reading
 - Administer ISTEP, a statewide standardized exam
 - Administer ACUITY, the statewide secondary reading assessment
 - Member of the Student Incentive Committee
 - Member of the Indiana State Teacher’s Association**MSD of Martinsville, Martinsville, IN**..... October 2008 – Present
West Middle School Gifted and Talented Aide
 - Taught 6th grade gifted and talented students about science and the Scientific Method
 - Supervised those students as they created web sites, videos and presentations dealing with various science experiments
 - Taught 7th grade gifted and talented students about literature (specifically Mysteries) and film production
 - Supervised those students as they wrote, produced and edited a short film based on an original mystery story
 - The 6th grade groups were awarded first and third prizes for their scientific pursuits in the district competition
 - The 7th grade group was awarded first prize for their short film in the district competition**The Art Institute of Indianapolis**..... July 2008 – September 2009
Digital Photography & Video Instructor
 - Course load included Introduction to Video, Digital Photojournalism, Principles of Photography, Portraiture and Digital Photographic Production**MSD of Martinsville, Martinsville, IN**..... December 2007 – August 2009
Substitute Teacher
 - Substitute for 6th – 8th grade English/Language Arts; 6th & 7th grade Science; 6th & 7th grade Math; and 11th & 12th grade Math**Six Peaks Productions**
Executive Producer / Writer / Director of Photography..... Fall 2000 – Present
 - Produced, Directed, Wrote and Edited a digital short, *Bad Luck Billy*
 - Produced, Shot and Edited a music video for Black Cabaret
 - Wrote a feature length screenplay, *The Sleep of Reason*, registered with the WGA West
 - Wrote a pilot, *The Curtain*, registered with the WGA West
 - Wrote a spec script for *Law and Order: SVU*, “Mockingbird,” registered with the WGA West
 - Produced, Directed, Wrote, Shot and Edited a digital short, *Anxious to Close***Savannah College of Art and Design, Savannah, GA**..... Fall 2007
Teaching Assistant – Television Comedy Writing
 - Assisted Chris Auer, Professor and Chair of the Film Department
 - Led class discussions during script critiques
 - Taught lessons on Farce and physical script structure**WPM Pictures A Fool’s Paradise, Savannah, GA**..... Fall 2007
Co-writer / Director of Photography
 - Designed lighting and camera composition
 - Used Panasonic HVX200 cameras with 8gb and 16gb P2 cards
 - Used ARRI and Desisti lighting instruments**Sony / BMG / L2 Digital / Soulaughable Clean Comedy Tour, Savannah, GA**
Production Assistant / 1st Assistant Camera / Steadicam Spotter..... Summer 2007
 - Assisted in hanging and focusing stage lights
 - Assisted in building and setting up 5 Panasonic HDX900 High-Definition cameras
 - Built and attached FUJINON 66 x 9.5 Lens - 9.5mm to 625mm for an HDX900
 - Laid and leveled track for Chapman PeeWee dolly
 - Used wireless remote to pull focus for the Steadicam while spotting the operator

- Man Down Productions *Clint Eastwood*, Savannah, GA**
Director of Photography..... Summer 2007
- Designed lighting and camera composition
 - Used Panasonic HVX200 cameras with 8g P2 cards
 - Used ARRI and Desisti lighting instruments
 - Utilized the Super Panther III dolly with mini jib and super jib attachments
- F.I.S.H. Productions *Viking Burial*, Savannah, GA**
1st Assistant Camera..... Spring 2007
- Set up and built the MovieCam SuperAmerica 35mm camera
 - Pulled focus
- Man Down Productions *R.A.C.K.*, Savannah, GA**
Director of Photography..... Spring 2007
- Designed lighting and camera composition
 - Used MovieCam SuperAmerica 35mm camera
 - Used ARRI and Desisti lighting instruments
- Deuce and a Half Productions *The Life and Times of Paul Hendershot*, Savannah, GA**
Director of Photography / Co-writer..... Winter 2007
- Designed lighting and camera composition
 - Used Panasonic HVX200 cameras with 8g P2 cards
 - Used ARRI and Desisti lighting instruments
 - Utilized the Super Panther III dolly with mini jib attachment
- Simpatico Pictures, LLC *The Bottom*, Savannah, GA**
Casting Director..... Fall 2006
- Read and assessed talent
- Untitled # 1, Savannah, GA**
1st Assistant Camera..... Fall 2006
- Set up and built the Panasonic SDX900 camera
 - Pulled focus
 - Assisted in setting up the Super Panther III and Western dollies
- MO Productions / Leonberger Films *Shut Up and Kiss Me*, Savannah, GA**
Production Assistant..... Fall 2006
- Assisted in setting up catering
 - Assisted as a grip
 - Assisted in set up and clean up of various locations and sets
- Whiskey Stream Productions *Push*, Savannah, GA**
Assistant Casting Director..... Spring 2006
- Worked with a partner to read and assess talent
- Community Project Teams, Franklin, IN**
Graphic Designer & Video Producer..... Summer 2005
- Created brochures for non-profit organizations around Franklin
 - Produced informational/promotional videos concerning those organizations using Avid DV Express and JVC DV500 mini-DV professional cameras
 - Helped create new educational programs for children about historic Franklin
- Fine Arts Department, Franklin College, Franklin, IN**
Assistant Director – *Blithe Spirit*..... Spring 2005
- Voice and dialect coach
 - Assisted the actors in developing their characters
- Fine Arts Department, Franklin College, Franklin, IN**
Set Designer – *The School for Scandal*..... Spring 2005
- Worked as the sole scenic designer for the production
 - Drew preliminary sketches and ground plans to scale
 - Assisted in the construction of the set
 - Assisted in the pre production, production, post production and distribution of video and audio commercials
 - Wrote a script for a documentary trailer
 - Researched information and locations for commercials, documentaries and independent films
- Tour Design Creative Services, Fishers, IN**
Intern..... Winter 2005
- Assisted in the pre production, production, post production and distribution of video and audio commercials
 - Edited a promo trailer for a new documentary
 - Researched information and locations for commercials, documentaries and independent films
 - Created promotional one-sheets for potential projects using Adobe Photoshop
 - Shot footage to increase the company's stock collection
- Indiana Gubernatorial Debate, Franklin College, Franklin, IN** Fall 2004
- Set up lights and the stage area for the debate
 - Set up the press conference area
 - Operated camera during the press conference for the local PBS affiliate and the college cable channel

Fine Arts Department, Franklin College, Franklin, IN

Assistant Set Designer – *Extremities*.....Fall 2004

- Assisted the scenic designer in designing the production
- Worked primarily as set decorator
- Assisted in the construction of the set

Theatre Board, Franklin College, Franklin, IN

Student Representative.....2003 – 2005

- Served a two-year term that began in the fall of 2003
- Made decisions that helped improve and progress the theatre program
- Read, critiqued, and submitted scripts to be considered for the upcoming theatre season
- Developed a list of ten shows to consider producing, then narrowed that list down to four shows for the season
- Chose directors, designers, and other creative bodies for each show

Fine Arts Department, Franklin College, Franklin, IN

Theatre Tech Assistant..... 2002 – 2005

- Assisted in the designing of lights, sound, and sets for productions
- Worked with lifts and performed other tasks such as painting, carpentry work, electrical work and rigged lights

WREP-15, Martinsville, IN

Cameraman / Reporter / Producer / Director..... 1998 – 2001

- Shot footage for local sporting events
- Produced sportscasts throughout various athletic seasons
- Produced weekly newscasts and other video projects
- Served as sports anchor/reporter for weekly newscasts
- Shot and edited local commercials

Special Skills:

Certified American Red Cross adult and child CPR; experience with Panasonic digital prosumer camcorders DVX100A/B, HVX200, SDX900 and HDX900, JVC DV500, ARRI SR11 16mm film camera and Moviecam SuperAmerica 35mm film camera, ARRI, Desisti, Kino Flo, and Kobalt lighting instruments, experience with telecine and color correction, AVID DV Xpress, AVID Symphony Nitris, Sony Vegas, Sony DVD Architect, Final Draft screenwriting software, Photoshop CS3, Dreamweaver CS3, Microsoft Word, PowerPoint and Outlook, Windows XP and Vista, some MAC

References available upon request.